

TECHNICAL RIDER

Casepeat (Kim Ki-Won) · DJ / Producer
Trance · Progressive · Techno · Seoul, South Korea

Version
Rev. 2026.1
Updated 2026-08-25

01 PERFORMANCE FORMATS

Casepeat performs as a DJ. A hybrid set with additional live elements is available on request and must be agreed during advancing, as it changes the booth requirements in section 05.

DJ Set (standard)

60–120 minutes. Performed from rekordbox USB. No laptop required from the venue.

DJ Set + Live Elements

On request. Additional controller and/or hardware operated by the artist. Requires the extra booth space and inputs listed in section 05.

Sound check

Where the schedule allows, 15 minutes before doors.

02 DJ BOOTH: REQUIRED EQUIPMENT

All players must be linked via Pro DJ Link (Ethernet), running current firmware, and tested before doors.

Media players

3 × Pioneer CDJ-3000

Mixer

1 × Pioneer DJM-A9

Link

Pro DJ Link over Ethernet across all players. USB-A and USB-C both accessible.

Headphones

Artist provides. One spare 3.5 mm / 6.35 mm adapter at the booth.

Acceptable alternatives where the above is unavailable, in order of preference. Players: 3 × CDJ-3000 · 3 × CDJ-2000NXS2. Mixer: DJM-A9 · DJM-V10 · DJM-900NXS2. Please confirm the actual model during advancing rather than on the day; a substitution is workable, a surprise is not.

03 BOOTH: PHYSICAL & POWER

Table

Stable, non-resonant, minimum 200 × 60 cm, height 95–105 cm.

Booth monitors

2 × active full-range, at or near ear level, on independent level control from the mixer's booth output.

Power

4 × grounded outlets at the booth, on the same phase as the mixer.

Lighting

Dimmable booth light sufficient to read the players. No strobe or blinder aimed into the booth.

Access

The booth must be reachable without crossing the dance floor where the venue layout allows.

Climate control

In warm conditions, air conditioning directed at the booth. Where AC is not available, a floor or stage fan positioned at the booth. The artist perspires heavily during performance; this also protects the mixer and players from heat and moisture.

04 SOUND SYSTEM

System

Professional system appropriate to the room, capable of clean reproduction from 30 Hz to 18 kHz at performance level.

Limiting

Correctly configured system limiter. Aggressive brick-wall limiting on the booth send is not acceptable, as it makes monitoring unusable.

Engineer

A sound engineer familiar with the system present for sound check and for the duration of the set.

Condition

System tested and free of hum, clipping and blown drivers before doors.

05 LIVE ELEMENTS: ADDITIONAL REQUIREMENTS

Applies only when a hybrid set has been agreed in advance.

Space

Additional 60 × 40 cm of stable table surface adjoining the booth.

Inputs

2 × line inputs to the mixer (or 1 × stereo pair), balanced where possible.

Power

2 × additional grounded outlets.

Provided by artist

Controller, laptop and interface, plus all associated cabling.

06 ADVANCING

Please send the following no later than 7 days before the show. A rider confirmed late is the single most common cause of avoidable problems on the night.

Confirm

Exact booth equipment (models), set time and set length, sound check window.

Send

Venue technical specification, booth photograph, and stage/booth contact.

Receive

Day-of mobile contact for the artist is exchanged at this point.

07 HOSPITALITY

Standard terms, adjustable by contract. Where the booking agreement and this rider differ, the agreement governs.

Green room

Private, lockable, for the artist plus up to three companions (manager, videographer, additional crew).

Drinks

6 × still water (chilled), 2 × sparkling water, ice.

Spirits

Whiskey or a whiskey-based highball, at the venue's discretion.

Food

One hot meal where travel to the venue exceeds 4 hours.

Towels

4 × clean towels.

08 TRAVEL & ACCOMMODATION: INTERNATIONAL

Applies to bookings outside South Korea. Standard terms, adjustable by contract.

Flights

Economy class.

Accommodation

4-star or above, one single/king room, within 20 minutes of the venue.

Check-out

Late check-out or a second night where the set ends after 01:00.

Ground transport

Airport ↔ hotel ↔ venue, arranged and paid by the promoter.

Guest list

4 names. 6 for shows within South Korea.

**BOOKINGS &
ADVANCING**

bookings@casepeat.com

casepeat.com ·

casepeat.com/epk

This rider forms part of the booking agreement. Where a venue cannot meet a requirement, please raise it during advancing rather than on the day. Almost everything here has a workable alternative if it is known in time.